

# HISSER LES VOILES !

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Musical notation for the first system, featuring a vocal line and piano accompaniment in 2/4 time. The key signature has one flat (Bb). The lyrics are: TU DOIS TOU - JOURS HIS - SER LES VOI - LES, VO - GUER AU



Chord diagrams: **Gm** (3fr.) and **C7**

Musical notation for the second system, featuring a vocal line and piano accompaniment in 2/4 time. The key signature has one flat (Bb). The lyrics are: SOUF - FLE DE L'ES - PRIT. PLEIN DE DE - SIR, CRO - QUEUR D'E - TO

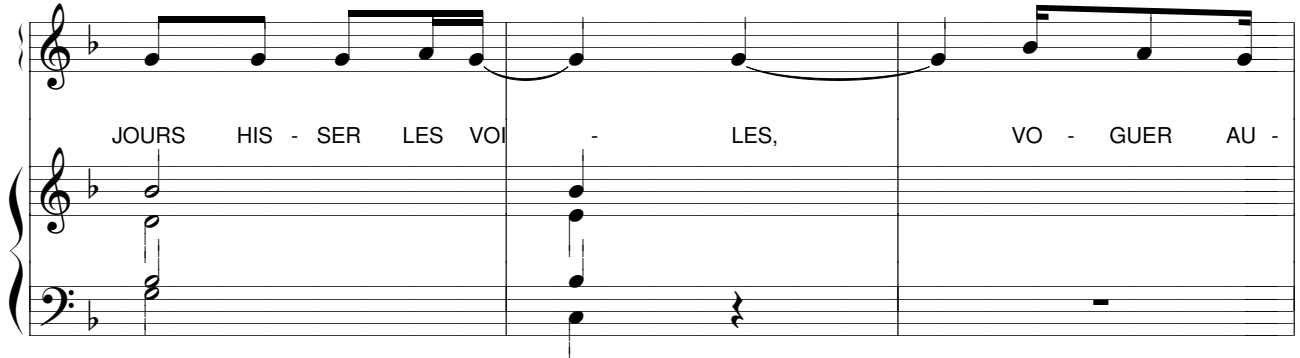
Chord diagrams: **F**, **Dm**, and **Gm** (3fr.)




Musical notation for the third system, featuring a vocal line and piano accompaniment in 2/4 time. The key signature has one flat (Bb). The lyrics are: - LES, TE - MOIN DU FEU QUI TE CON - DUIT, TU DOIS TOU -

Chord diagrams: **C7**, **F**, and **F7**

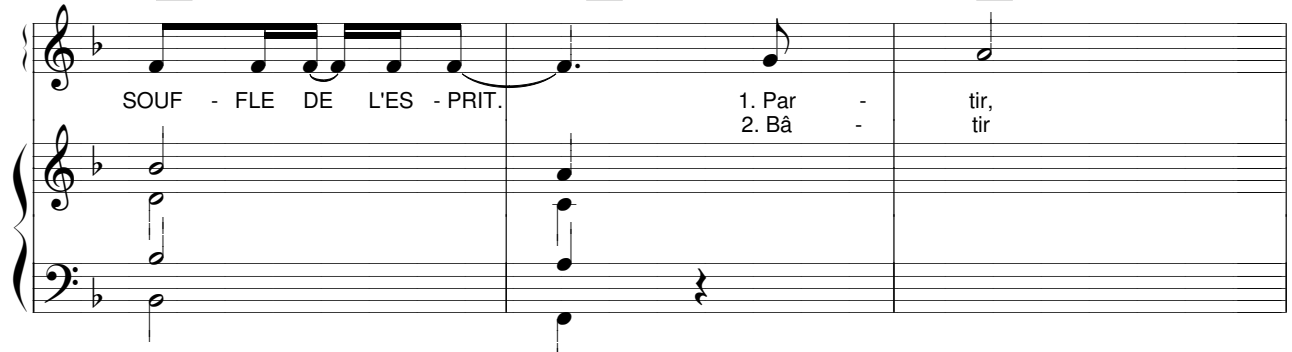
**Gm**  **C7** 




JOURS HIS - SER LES VOI - LES, VO - GUER AU -



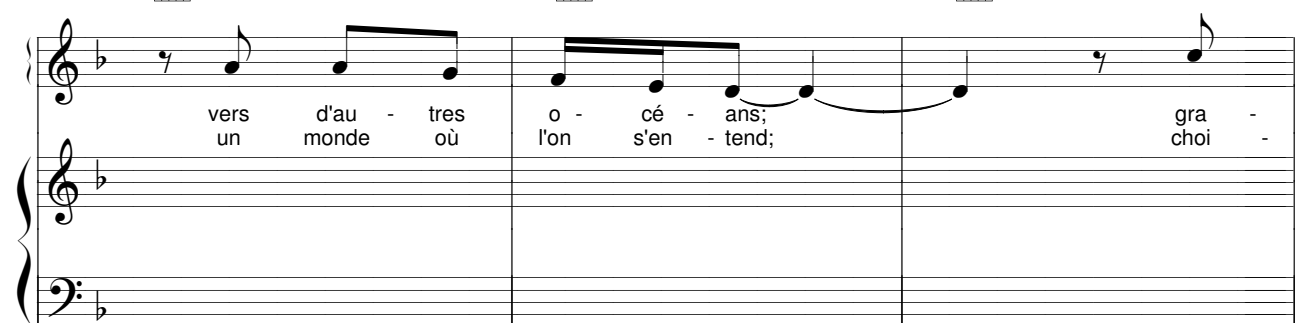
**Bb**  **F**  **A7sus4** 




SOUF - FLE DE L'ES - PRIT. 1. Par - tir,  
2. Bâ - tir




**A7**  **Dm**  **Dm7** 




vers d'au - tres o - cé - ans; gra -  
un monde où l'on s'en - tend; choi -



**C**  **C7**  **F** 

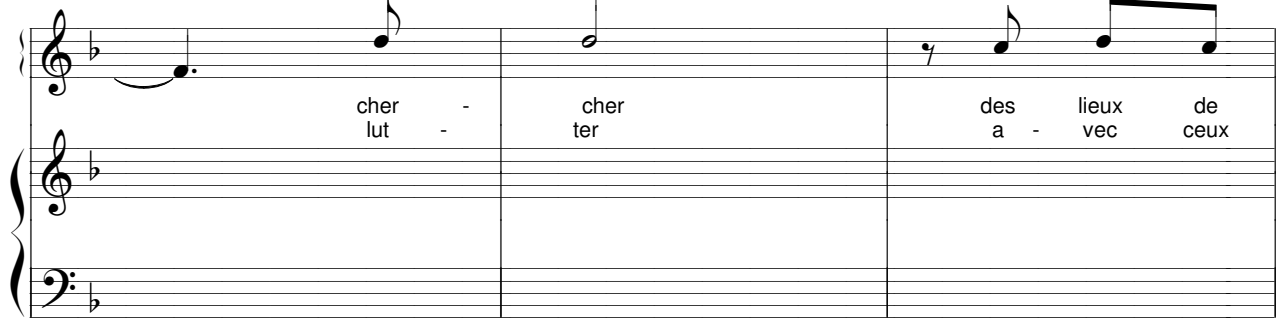
vir un som - met qui t'at - tend:  
sir la foi d'un cœur d'en - fant;






**F7**  **D**  **D7** 

cher - cher  
lut - ter

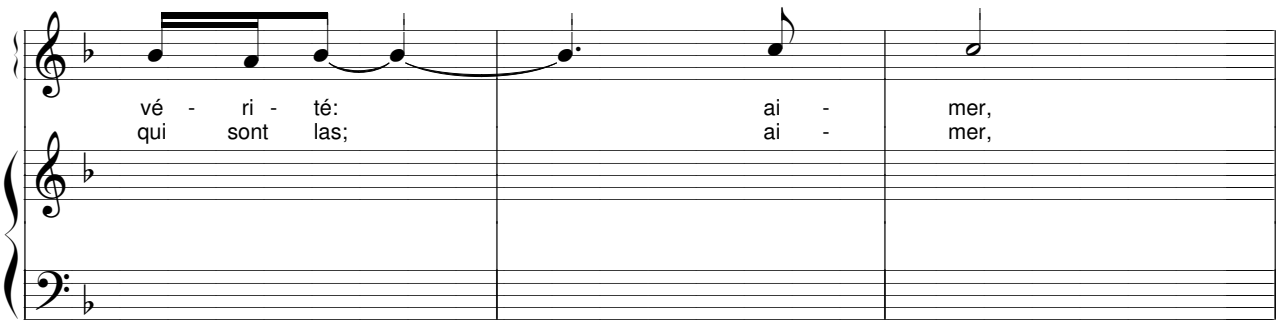
des lieux de  
a - vec ceux





**Gm**  **Gm7**  **C** 

vé - ri - té:  
qui sont las;

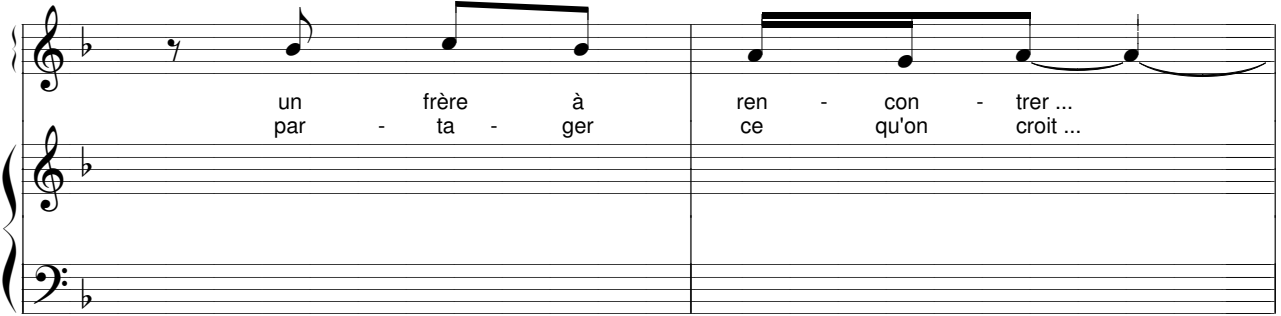
ai - mer,  
ai - mer,





**C7**  **F** 

un frère à  
par - ta - ger

ren - con - trer ...  
ce qu'on croit ...



**Bb**  **C** 

Ai - mer !  
Ai - mer !

